

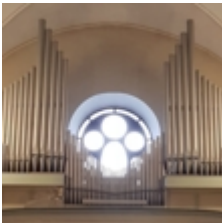


pipeorgan offer - Seifert (Köln) 32/III+P

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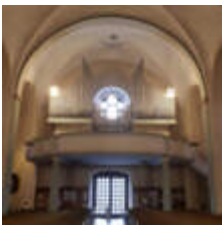
For a recent version of this document please refer to the following url:

<http://www.pipeorgans.eu/en/pipeorgans/Seifert-Koeln-32-III-P>



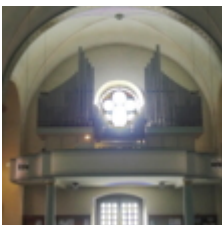
General data:

Year of construction:	1956
number of manuals:	3
manuals:	C-g ^{'''}
pedal:	C-f [']
system:	electrical-pneumatic
stop action mechanism:	electrical-pneumatic
Register:	32
Principle-base:	8
height:	620 cm
width:	802 cm
depth:	295 cm

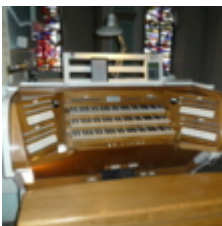


disposition:

I Hauptwerk
Pommer 16'
Principal 8'
Gemshorn 8'
Oktave 4'
Kleingedackt 4'
Schwegel 2'
Mixture IV-V 1 1/3'
Trompete 8'



II Positiv
Gedackt 8'
Quintatön 8'
Nachthorn 4'
Principal 2'
Quinte 1 1/3'
Cymbel III 1/3'
Musette 8'
Tremulant



III Schwellwerk
Praestant 8'
Rohrflöte 8'
Salicional 8'
It. Principal 4'
Blockflöte 4'
Nasard 2 2/3'
Waldflöte 2'
Scharff IV 1'
Dulcian 16'
Schalmey 8'





Tremulant

Pedal

Principalbass 16'

Subbass 16'

Oktavbass 8'

Gedacktbass 8'

Choralbass 4'

Rauschbass IV 2 2/3'

Posaune 16'

couplers:

Koppeln

III-II, I-II

III-I, II-I, Sub II-I

III-P, II-P, I-P, Super II-P

Handregister + 2 Freie Kombinationen

Pedalkombination

Tutti, Generaltutti

16' ab

Zungen ab, Zungenabsteller

Registercrescendo

remarks:

Well-preserved organ from the workshop of Walter Seifert in Cologne. The instrument is colorfully arranged and allows the representation of many eras. As part of a construction project in 1974, in which the previously bricked window behind the organ was opened, the organ has been adapted so that it is visible in the middle prospect field. In addition, the original manual distribution (I Positiv / II Hauptwerk) was exchanged during the conversion, and the two blowers and the bellows are no longer from the 50s. Due to the variety of game aids has resulted in the player more tonal design options, as is usual with instruments of this time.