



pipeorgan offer - Mitteldeutscher Orgelbau 10/II+P

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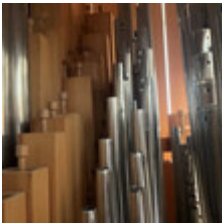
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<http://www.pipeorgans.eu/en/pipeorgans/Mitteldeutscher-Orgelbau-10-II-P>



General data:

number of manuals:	2
manuals:	C-g ^{'''}
pedal:	C-f [']
system:	mechanical
stop action mechanism:	mechanical
Register:	10
Principle-base:	8
height:	270 cm
width:	282 cm
depth:	177 cm



disposition:

I. Manual
Principal 8'
Salicional 8'
Spitzoktave 4'
Oboe 8'



II. Manual
Gedackt 8'
Spitzoktave 4'
(Wechselschleife)
Waldflöte 2'
Cornettino 2f. ab h°



Pedal
Subbaß 16'
Gedackthaß 8'
(Oktavauszug)

Nebenzüge
Koppel II/I
Koppel I/P
Koppel II/P

Tremulant



Optional
Super I/P
Sub I
Super I
Sub II/I
Super II/I



couplers:

II/I, I/P, II/P

remarks:

Exhibition organ II/10

Demonstration room Workshop of Mitteldeutsche Orgelbau A. Voigt, built in 2002

Pitch: 440 Hz at 15°

Tuning: slightly modified temperament (Dieter Voigt 1.0)

Wind generator: Ventus Laukhuff

Optional MIDI connection: in/out

The exhibition organ from Mitteldeutsche Orgelbau A. Voigt was created based on the idea of building an instrument that would meet high standards in both sound and design. Creativity and beauty were to be the criteria.

Use of few, but very valuable materials: straight-grained, fine-grained spruce wood, rare service tree (dark fruit wood from southern Germany). This wood is found in the stop knobs and pedal keyboard, as well as in the design of the façade and console.

An above-average number of working hours were spent on its manufacture.

The width without the right-hand round music rack is 364 cm.

Translated with DeepL.com (free version)